

Jacquelyn Avery Greenspan

Rocky Mountain Heart,

New York Smart'



5'5"

Mezzo (E3-A5)

AEA SAG/AFTRA-e

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Film

Trip to the Moon
Drunk Christmas
Prey

Supporting
Supporting
Lead

dir. Brian Michael Finn
dir. Ren Manley
Columbia Thesis Film

TV/Web

King's Blade
Tanya Taylor NYFW 2020

Co-Star
Featured

dir. Rob Alicea
Rooster Films/dir. Evan Jonigkeit

UK Theatre

Merrily We Roll Along (play)
The Serpent's Teeth
Futurists
'Tis Pity
Midsummer Night's Dream

Rosamond
Layla/Eve/Singer
Anya/Elena/Boomstra
Vasques/Annabella/Soranzo
Titania

Edinburgh Fringe Festival/prod. Christopher Hart
Tristan Bates Theatre/Kristine Landon-Smith
Arcola Theatre/Tony Graham
East 15/Andrea Brooks
RADA/Vivian Munn

NYC Theatre

Queen Corona
ray gun sayOnara
Question of History
Song of Freedom

Flu (lead)
Sylph/Student 2/Singer
Hailey (lead)
Young Emma (lead)

Anytime Players Ens./Laura Esterman
Nylon Fusion Theatre Co./Janet Bentley
Hudson Exploited Theatre Co./Mikaela Kafka
Ellis Island Foundation/José Zayas

Regional/Tours

... William Shakespeare (abridged)
Murder at the Drive-In
Lil' Darlin'
Don Quixote (bilingual)

Jackie (Jess)
Hannahbelle
Narrator
Aldonza/Dulcinea

ActingHorse Productions
Audacious Theatre
Rockin' K Ranch Productions
dir. Ellen Lieberman

Training

East 15 Acting School (England): MFA Acting- Andrea Brooks, Christina Gutekunst, Tracy Collier, Marcin Rudy

NYU- Tisch School of the Arts: Stella Adler Studio: BFA Drama- Angela Vitale, Ron Burrus, Alithea Phillips, Peter Flynn,
Kohli Calhoun, J. Steven White, Stephanie Yankwitt

Royal Academy of Dramatic Art: Shakespeare in Performance- Julian Glover, Hugh Fraser, Geoff Bullen

Scene Study: Austin Pendleton, Michael Kostroff

Perry-Mansfield: Mark Fifer, Joe Kinosian, Becky Timms, Sheri Sanders, David Baecker, Paul Carlin

Private Singing: Neil Somerville, Mark Fifer, Joe Kinosian

Skills

stage combat: unarmed, found objects, knife, broadsword, kickboxing (purple belt)

acoustic guitar, ukulele, voice over, living history, Laban, puppetry, devising, producing, multi-roling,

adv. horseback riding (Western and English), works extremely well with animals (domestic and exotic)

dialects/voices- RP, Estuary, Cockney, Irish, Southern (US), others upon request, Stitch (Disney), owl screech, character voices